

SOTHEBY AND Co

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

PICTURES AND DRAWINGS  
OF THE ITALIAN, DUTCH AND ENGLISH SCHOOLS,

INCLUDING

The Property of the Hon. MRS. FITZHERBERT WRIGHT ;

The Property of the LORD VERNON ;

The Property of J. E. THOROLD, Esq. ;

The Property of COL. E. A. BULWER ;

The Property of the late EDWARD WORMALD, Esq. ;

The Property of F. C. HUNTER, Esq. ;

The Property of Miss M. C. BROWNING ;

The Property of V. H. SHEPHERD, Esq. ;

and OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 13TH OF MARCH.

1929.

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				<hr/>	<hr/>	<hr/>
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				£	s.	d.
Antiquities (as above)	...	...	...	1	0	0
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Works of Art (as above)	...	...	...	5	0	0
				<hr/>	<hr/>	<hr/>
				£20	0	0

CATALOGUE  
OF  
PICTURES AND DRAWINGS  
OF THE ITALIAN, DUTCH, AND FLEMISH SCHOOLS,  
INCLUDING

The Property of the Hon. Mrs. Fitzherbert Wright,  
28, Southwick Street, Hyde Park, W.

AND

The Property of the Lord Vernon, Sudbury Hall, Derby,  
PORTRAITS OF THE ENGLISH SCHOOL,

The Property of J. E. Thorold, Esq., Gipsy Lane, Headington, Oxford,  
and Other Properties,

CHOICE SPORTING PICTURES & DRAWINGS

including A PORTRAIT GROUP—THREE GENTLEMEN with Guns and Dogs,  
by JOHN ZOFFANY, R.A.

The Property of Col. G. A. Bulwer, Heydon Grange, Norwich ;  
A SET OF FOUR COACHING SCENES BY H. ALKEN,

The Property of a Gentleman ;

A FINE SERIES OF SPORTING SUBJECTS BY C. COOPER HENDERSON,  
AND LANDSCAPES BY T. GAINSBOROUGH AND J. VAN RUISDAEL,

The Property of a Gentleman,

ALSO

The Property of the late Edward Mormald, Esq.  
15, Berkeley Square, W.

and from other Sources, including

WORKS by or attributed to S. ALKEN, J. FERNELEY, S. GILPIN, J. F. HERRING,  
JAMES POLLARD, J. N. SARTORIUS, A. THORBURN and J. WOOTTON.

OIL PAINTINGS AND WATER-COLOUR DRAWINGS,  
by or attributed to R. P. BONINGTON, FRANK BRANGWYN, R.A., CHARLES CONDER,  
T. GIRTIN, T. B. HARDY, S. HOWITT, SIR JOHN LAVERY, R.A., T. ROWLANDSON and  
RICHARD WILSON, R.A.,

The Property of F. C. Hunter, Esq. Bystock, near Exmouth, S. Devon ;

The Property of Miss M. C. Browning, 30, Cromwell Road, Hove, Sussex,

AND

The Property of V. H. Shepherd, Esq. Knaresborough, Yorkshire,

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35. NEW BOND STREET, W. (1)

On WEDNESDAY, the 13th of MARCH, 1929,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.      Catalogues may be had.

Illustrated Catalogues (Four Plates), price 2s.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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*A.B.C. Code, 5th Edition.*

*Telephone: (2 lines)*

*Mayfair 6682, 6683, 6684*

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
PICTURES  
OF THE ITALIAN AND DUTCH SCHOOLS,  
AND  
SPORTING PICTURES AND DRAWINGS  
OF THE ENGLISH SCHOOL.

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DAY OF SALE.

Wednesday, March 13th, 1929.

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Various Owners.

OIL PAINTINGS.

FRAMED.

SCHOOL OF REYNOLDS.

LOT

- 1 Portrait of an Officer, bust, head to left

*Canvas* 20 in. by 20 in.

ITALIAN SCHOOL.

- 2 Two ornamental Coast Scenes with figures

*Canvases, a pair* 19 in. by 51. in. 2

HIGHMORE.

- 3 The Peep Show

*Canvas* 25½ in. by 32 in.

B

## WALPAND.

- 4 Interior of a Flemish Alehouse with figures  
Signed below on the right

*Panel* 21 in. by 30 in.

## DU JARDIN.

- 5 Landscape with cattle

*Canvas* 22 in. by 18½ in.

And another

2

## FLEMISH SCHOOL.

- 6 Interior of a Larder

*Canvas* 29 in. by 39 in.

## LELY.

- 7 Portrait of a Lady, three-quarter-length, turned to the left

*Canvas* 44 in. by 35½ in.

## ENGLISH SCHOOL, c. 1860.

- 8 A Horse Fair

*Canvas* 43 in. by 73 in.

## ENGLISH SCHOOL, c. 1850.

- 9 Harbour Scene with shipping

*Canvas* 32 in. by 50 in.

## FLEMISH SCHOOL.

- 10 A Market Square with numerous figures

*Canvas* 40 in. by 54½ in..

## SCHOOL OF POUSSIN.

- 11 Classical Landscape with ruins and figures  
Canvas 27 in. by 37 in.

ENGLISH SCHOOL, 18TH CENTURY.

- |    |                        |                   |
|----|------------------------|-------------------|
| 12 | Landscape with figures |                   |
|    | Canvas                 | 24 in. by 44½ in. |
|    | And another            | 2                 |

DUTCH SCHOOL, EARLY 17TH CENTURY.

- 13 Portrait of a Lady, bust, in black dress and white ruff  
Panel 17 in. by 13 in.

FLEMISH SCHOOL

- 14 A Fair in Flanders  
*Panel* 29 in. by 42 in.

SCHOOL OF BROUWER 1645

- 15 Peasants Fighting in a barn  
Dated 1645  
*Panel* 9 in. by 10½ in.

## SCHOOL OF VAN DE VELDE.

- 16 Seaside : Choppy Sea with shipping  
Indistinctly signed  
*Canvas* 16 in. by 22 in.

NICHOLAS BERGHEM.

- 17 Landscape with shepherds, and cows at pasture  
Signed below on the right  
*Panel* .. 20 in. by 27 in.

The Property of a Gentleman.

---

FLORENTINE SCHOOL.

- 17A Portrait of a Young Man in black cap and dress, half-length,  
turned to the left, green background

*Canvas*

23 in. by 18 in.

- 
- The Property of the Hon. Mrs. Fitzherbert Wright,  
28, Southwick Street, Hyde Park, W.
- 

MOREELSE.

- 18 Portrait of a Girl, aged 9, in black dress with slashed brown  
sleeves, white ruff and lace head-dress, a gold chain round  
her waist and holding a pair of pink gloves in hand,  
Actates suae 9, anno 1616, on the right a coat-of-arms

*Panel*

40½ in. by 33 in.

CUYP.

- 19 Landscape with sheep in the foreground  
Signed and dated 1667

*Canvas*

18 in. by 23½ in.

PATRICK NASMYTH.

- 20 Landscape with figures and sheep in the foreground

Signed

*Panel*

10½ in. by 15 in.

## PARROCEL.

21 Marshal Turenne on horseback

*Canvas* 14 in. by 10½ in.

\*\* Bernal collection.

## The Property of a Gentleman.

## MARIESCHI.

21A Extensive Landscape with waterfall and figures

*Canvas* 30 in. by 60 in.

## The Property of the Lord Vernon.

*Sudbury Hall, Derby.*

## DUTCH SCHOOL, 17TH CENTURY.

22 Still Life : Dead Game and Fruit

*Canvas* 30 in. by 24 in.

## DUTCH SCHOOL, 17TH CENTURY.

23 Still Life : Dead Game and Fruit

*Canvas* 30 in. by 24 in.

The Property of J. G. Thorold, Esq.,  
*3, Gipsy Lane, Headington, Oxford.*

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SIR PETER LELY.

- 24 Portrait of the first Duke of Bedford, three-quarter length,  
 in armour and red mantle, landscape background  
*Canvas* 50 in. by 40 in.
- 

Various Owners.

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SIR GODFREY KNELLER.

- 25 Portrait of Sir John Trelawny, Bart., Bishop of Bristol, one  
 of the seven bishops, died 1721, half-length, turned to the  
 left, in full-bottomed wig, in feigned oval  
*Canvas* 30 in. by 25 in.

PAUL VAN SOMER.

- 26 Portrait of Sir Giles Allington, knighted 1603, half-length,  
 turned to the right, in black dress and white ruff, wearing  
 a cap, landscape background  
*Canvas* 29 in. by 24 in.

\*\* The picture is engraved, and a photograph of the  
 engraving, together with some genealogical notes, is sold  
 with the picture.

## ENGLISH SCHOOL.

17th Century.

- 26A Portrait of Lucy Hay, Countess of Carlisle, died 1660,  
daughter of Henry Percy, Earl of Northumberland, in red  
dress, ermine lined cloak and a dog in her lap, nearly  
full-length

*Canvas*   50 in. by 40 in.

## GREUZE.

- 27 Half-length Figure of a Girl in red skirt and white chemise,  
head turned to the right, a blue ribbon in her hair

*Canvas, oval*   25 in. by 21½ in.

## MAGNASCO.

- 27A Seascapes with shipping

*Canvas, unframed*                                   41 in. by 60 in.

## FRENCH SCHOOL.

- 27B Esther and Ahasuerus

*Canvas*   29 in. by 39 in.

## SIR DAVID WILKIE.

- 28 Sketch for The Politicians

*Canvas*   20½ in. by 24 in.

## GAINSBOROUGH (ATTRIBUTED TO).

- 29 Landscape with horse and cart

*Canvas*   6½ in. by 8½ in.

## ENGLISH SCHOOL.

- 30 Landscape with a cottage and flock of sheep

*Canvas*   12½ in. by 16 in.

## DRAWINGS.

## FRAMED.

ENGLISH SCHOOL *c.* 1800.

31 Calm Sea with shipping

*Water-colour*

13 in. by 20½ in.

'T. B. HARDY, 1872.

32 Near Swansea

Signed and dated

*Water-colour*

13 in. by 21 in.

T. C. ROWBOTHAM, 1869.

33 View of the Mont Blanc; EDWARD RICHARDSON: Beddgelert,  
North Wales, *water-colours* 2

T. C. DIBDIN, 1865.

34 Village Scene

Signed

*Water-colour*; and another

2

## LAWRENCE.

35 Portrait of a Lady; and Portrait of a Gentleman

*Black and white chalk*

18 in. by 14 in. 2

## HENRY ALKEN.

36 A series of five fox-hunting Subjects, namely:

Breaking Cover;

Taking a Fence;

In Full Cry;

Ditto; and

The Kill

*Pencil and water-colours* each 10½ in. by 15½ in. 5

J. F. HERRING.

- 37 Three Sporting Subjects : Taking a Fence ; Hunting Scene ;  
and another

Signed

### Water-colour

*8 in. by 12 in.*

ARCHIBALD THORBURN.

- 38 A Covey of Pheasants rising

Signed

### Water-colour

$8\frac{1}{2}$  in. by 15 in.

## OIL PAINTINGS.

## The Property of a Gentleman.

J. FERNELEY.

- 39 A Horse and Cattle Fair

*Canvas. unframed*

64 in. by 147 in.

The Property of the late Edward Wormald, Esq.,

15, Berkeley Square, W.1.

## SCHOOL OF STUBBS.

- 40 Sporting Subject : Sportsman with gun and retriever dog in the foreground

## *Canvas*

28 in. by 36 in.

Various Owners.

---

J. N. SARTORIUS, 1814.

- 41 Sporting Subject : Taking a Fence

Signed and dated

*Canvas*

*18 in. by 27 in.*

A. COOPER, R.A.

- 42 A Racehorse; two ditto in a landscape, *signed with initials, water-colours*; and another : Pasture Scene, *canvas* 3

ENGLISH SCHOOL.

- 43 Sporting Subject : Two mounted Huntsmen and hounds

*Canvas*

*14 in. by 19 in.*

W. GARRARD.

- 44 Mr. Denby of the Manor, Bagnor, Derbyshire, in his phaeton

Signed and dated

*Canvas*

*16 in. by 18 in.*

ENGLISH SCHOOL, c. 1830

- 45 Sporting Subject : Master of a Hunt on horseback with hounds

*Canvas*

*25 in. by 34 in.*

S. GILPIN, 1776.

- 46 A bay Horse in a paddock, *signed and dated, canvas, 33 in. by 42 in.*; and another 2

W. WEBB. 1834.

- 47 A bay Racehorse in a landscape  
*Canvas*; and three others 4

J. WOOTTON.

- 48 A Fox-Hunt by a river  
*Canvas. 34 in. by 54 in.; and three others* 4
- 

The Property of Col. G. A. Bulwer,

*Heydon Grange, Norwich.*

ENGLISH SCHOOL.

- 49 Two Harbour Scenes with shipping  
*Canvases, a pair* 16 in. by 24 in. 2

J. ZOFFANY, R.A.

- 50 Sporting Subject : Three Gentlemen with guns and dogs resting in a landscape, one seated on the left, two standing on the right  
*Canvas* 25 in. by 30 in.

ABRAHAM MIGNON.

- 51 Still Life : Fruit, Flowers and Ivory Tankard, etc., grouped round a bust in a niche  
*Canvas*  $36\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.
-

## The Property of a Gentleman.

---

H. ALKEN.

52 Coaching Scene : The Hull to London Coach

Signed

Panel

12 in. by 17 in.

[See ILLUSTRATION.]

Coaching Scene : The York to London Coach, *winter scene*

Signed

Panel

12 in. by 17 in.

Coaching Scene : The York to London Coach

Signed

Panel

12 in. by 17 in.

Coaching Scene : Party Driving to a Meet

Signed

Panel

12 in. by 17 in.

A set of four

4

---

## The Property of a Gentleman.

---

C. COOPER HENDERSON.

53 Sporting Subject : The Meet; composition of numerous figures in a landscape in close proximity to two mills

Canvas

18 in. by 30½ in.

[See ILLUSTRATION.]

C. COOPER HENDERSON.

54 Sporting Subject : Breaking Cover

Canvas

18 in. by 30½ in.

C. COOPER HENDERSON.

- 55 Sporting Subject : In Full Cry ; crossing a river  
Canvas 18 in. by 30½ in.

C. COOPER HENDERSON.

56 Sporting Subject : In Full Cry  
Canvas 18 in. by 30½ in.

C. COOPER HENDERSON

- 57 Coaching Subject: Two coaches, The Bristol to London Coach and The Bath Coach meeting on a road  
Canvas 21 in. by 30½ in.  
[See ILLUSTRATION.]

C. COOPER HENDERSON.

- 58 Coaching Scene: The Norwich to London Coach passing through a village  
Canvas 21 in. by 30½ in.

OSTADE.

- 59 Fishermen by the sea  
Panel 20½ in. by 27½ in.

T. GAINSBOROUGH, R.A.

- 60 Woody Landscape with figures and cattle  
Canvas 23 in. by 29½ in.

J. VAN RUISDAEL.

- 61 Landscape with washerwoman and another figure on a rocky and wooded bank by a river; houses in the distance  
Signed on the right

J. C. MAGGS, 1873.

- 62 Two Coaching Scenes in a winter landscape

Signed and dated

*Canvases*

14 in. by 27 in. 2

Various Owners.

---

ENGLISH SCHOOL.

- 63 Sporting Subject : A brown racehorse with jockey up

*Canvas*

23½ in. by 31 in.

E. VAN DER BROECK.

- 64 Flower Piece : A bouquet of mixed flowers in a vase

Signed

*Canvas*

30 in. by 23 in.

GILBERT STUART.

- 65 Portrait of a Gentleman in black coat and powdered hair;  
half-length, turned to the left

*Canvas, in feigned oval*

30 in. by 25 in.

MARCO RICCI.

- 66 Landscape and Figures

*Canvas*

34½ in. by 46½ in.

## ZOFFANY.

- 67 Portrait of Colonel Mordaunt in Eastern dress, a pyramid in  
the distance  
*Canvas*  $47\frac{1}{2}$  in. by 40 in.

## DUTCH SCHOOL.

17th Century.

- 68 Portrait of a Gentleman, half-length  
*Canvas, unframed* 38 in. by 48 in.

## DRAWINGS.

## JOHN GLOVER.

- 69 A Distant View of Windsor  
*Water-colour*  $17\frac{1}{2}$  in. by 25 in.

## PAUL MARNY.

- 70 A French Town on the Coast  
 Signed  
*Water-colour* 19 in. by  $29\frac{1}{2}$  in.

## CESARE DELL ACQUA.

- 71 Strolling Players  
 Signed and dated 1856  
*Water-colour*  $14\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

## PETER DE WINT.

- 72 Harvesting  
*Water-colour* 12 in. by 18 in.

## OIL PAINTINGS.

JOSE WEISS.

73 Evening on the Arun

Signed

*Canvas*

23½ in. by 36 in.

RICHARD WILSON, R.A.

74 River Scene with a Ruined Castle

*Panel*

9 in. by 12 in.

R. P. BONINGTON.

75 Landscape, with a timber wagon and figures in the foreground

*Canvas. Vente sale, 1837*

26 in. by 38½ in.

A. VESTIER, 1791.

76 Portrait of a Lady in grey dress, white fichu and white ribbon  
in her hair, half-length

Signed and dated

*Canvas, oval*

25 in. by 21 in.

JAMES POLLARD.

77 The Bristol to London Coach

*Canvas*

14 in. by 17 in.

S. ALKEN.

78 Racing on Newmarket Heath

Signed

*Panel*

10½ in. by 14 in.

WHEATLEY.

- 79 Going out Haymaking, and The Return, a pair  
Canvases 9½ in. by 12 in. 2  
\*\* Subjects engraved.

S. ELMER, R.A.

- 80 Coveys of Partridges, a pair  
Signed  
*Canvases* 15 in. by 18 in. 2

BROUWER.

- S1 Peasants Fighting, and Figures Dancing, the former inscribed  
"A. Brauwer, fet," a pair  
*Panels, monochrome*                           $14\frac{1}{2}$  in. by  $11\frac{1}{2}$  in. 2

LENKEY.

- 82 The Fortune Teller and The Pet Doll, a pair  
Panels 18 in. by 23½ in. 2

## SCHOOL OF CHARDIN.

- 83 Portrait of a Boy  
Pastel 22 in. by 18 in.

MIGNARD.

- 84 Portrait of a Lady said to be the Marquise de Montineli,  
half-length, pink dress  
*Canvas, oval* . . . . . 38 in. by 22 in.

## FRENCH SCHOOL.

18th Century.

- 85 Portrait of the Dauphin, half-length, facing

*Canvas*

28½ in. by 22½ in.

W. HAWES.

- 86 A Clipper Ship in Full Sail

Signed

*Canvas*

24½ in. by 36 in.

WHEATLEY.

- 87 Rural Scene

Bears signature

*Canvas*

11½ in. by 10 in.

JAMES POLLARD.

- 88 Fox Hunting: In Full Cry

*Canvas*

23½ in. by 29 in.

F. SARTORIUS.

- 89 Dark brown Hunter with a groom and three dogs

Signed and dated 1789, and giving the address 17 Gerard  
Street, Soho*Canvas*

24 in. by 30 in.

The Property of F. C. Hunter, Esq.

*Bystock, nr. Exmouth.*

H. ALKEN.

- 90 A series of four Coaching Scenes: "Half an hour behind time"; "All right, Tom"; "That's right, Tom, don't wait for him"; and "Now then, Sleepy Head, look alive"  
*Panels* 7 in. by 10 in. 4

## SCHOOL OF WHEATLEY.



ALEXANDER NASMYTH.

- 92 On the Inver, Sutherlandshire  
*Canvas* 18 in. by 24½ in.

ALEXANDER NASMYTH.

- 93 Loch Katrine  
Canvas 18 in. by 24½ in.

## SCHOOL OF REYNOLDS.

- 94 Mrs. Braddyll, half-length, turned to the left, seated  
Canvas 30 in. by 25 in.

## SCHOOL OF ROMNEY.

- 95 Portrait of a Young Lady in white dress and red sash, half-length, turned to the right, in a landscape  
*Canvas* 30 in. by 25 in.

SCHOOL OF COELLO.

- 96 Portrait of Marquis Alessandro Spinola, half-length, in armour, turned to the left, his helmet by him on the left  
*Canvas* 37 in. by 29½ in.

## SCHOOL OF VANDYCK.

- 97 Portrait of Ann, Lady Chesterfield, in white dress, three-quarter-length, turned to the right  
*Canvas* 38½ in. by 26 in.

SWEDISH SCHOOL.

- 98 Portrait of Ulrica, Queen of Sweden, three-quarter-length,  
turned to the left, the crown on a table on the left  
*Canvas* 50 in. by 40 in.

W. WISSING.

- 99 Portrait of John Dod of Clovelly, three-quarter-length, in armour and red cloak, landscape background, and castle in the distance  
*Canvas* 50 in. by 40 in.

## DRAWINGS.

## IN THE PORTFOLIO.

The Property of Miss M. C. Browning.

30, Cromwell Road, Hove, Sussex.

SCHOUMAN.

- 100 A Group of Poultry, signed  
Water-colour . . . . . 5½ in. by 6½ in.

J. H. PRINS

- 101 Canal Scene in Holland, signed  
Water-colour 9½ in. by 8 in.

D. LANGENDYK

- 102 Return from Hawking, signed  
Water-colour 16 $\frac{1}{2}$  in. by 13 $\frac{3}{4}$  in.

- |   |  |  |
|---|--|--|
| 103 A Cavalry Skirmish                  |  |  |
| Water-colour                            |  | 17 <i>1</i> / <sub>2</sub> in. by 22 <i>1</i> / <sub>2</sub> in. |
| and Combat between Cavalry and Infantry |  |  |
| Both water-colours                      |  | 17 <i>1</i> / <sub>2</sub> in. by 21 <i>1</i> / <sub>2</sub> in. |
| Both signed and dated, a pair           |  | 2  |

**Various Owners.**

## ENGLISH SCHOOL.

- 104 View of St. Helena, c. 1795; and View of the Cape of Good Hope, of the same period

### Water-colours

14 in. by 21 in. 2

W. ANDERSON, 1796.

- 105 Two Seascapes with shipping

Signed and dated

## Water-colours

8 in. by 12 in. 2

S. BUCK, 1739.

- 106 The North-West Prospect of Greenwich; The West Prospect of H.M. Dockyard at Chatham, 1737; North-West Prospect of H.M. Dockyard Deptford in Kent, 1739; and The North-West Prospect of Sheerness in Kent, 1739

*Pen and indian ink wash*

4

J. BUCKLER.

- 107 Iffley Church near Oxford; W. DELAMOTTE: View of Oxford;  
and four others

### Water-colours

6

P. J. DE LOUTHERBOURG.

- 108 Coast Scene with figures, *sepia*; Landscape with horsemen, *indian ink*; T. G. DUTTON: Study of Men-o'-War, *water-colour*; and J. P. HACKERT: Roman Ruins with cattle and figures, *water-colour* 4

## T. GIRTIN.

- 109 Landscape with a cottage and figures

*Water-colour*

$8\frac{1}{2}$  in. by  $12\frac{3}{4}$  in.

## S. HOWITT.

- 110 Aysgarth Bridge, York, *signed*

*Water-colour*

$8\frac{1}{2}$  in. by 13 in.

## S. JACKSON, SEN.

- 111 Mont Blanc from Chamounix

*Water-colour*

9 in. by 13 in.

## J. AND W. JOY.

- 112 Yarmouth : Two views of shipping off the coast

*Water-colour*

$7\frac{1}{4}$  in. by  $10\frac{1}{2}$  in. 2

## H. MARTENS.

- 113 Military Costumes : Lancers, outside a Gate, *signed*,  $9\frac{1}{4}$  in. by  $12\frac{3}{4}$  in.; and another of the same

*Water-colours*

2

## C. PEARSON.

- 114 Lake Derwentwater, *signed and dated*, 1874

*Water-colour*

9 in. by 15 in.

## T. ROWLANDSON.

- 115 A Rocky River Scene

*Water-colours*

$5\frac{3}{4}$  in. by  $9\frac{1}{4}$  in.

## SARTORIUS.

- 116 Race between Hambletonian and Diamond

*Black and red chalk*

$10\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

## J. C. WEINRUCH.

- 117 Interior with a lady playing a guitar  
 Signed and dated, Bamberg, 1786  
*Pen and ink with wash*                            12 in. by 8½ in.

## T. ROWLANDSON.

- 118 Cowherd Drying Cattle across a Stream  
*Pencil drawing*                                    9 in. by 12½ in.
- 119 Oxford: A Funeral Procession with Master and Fellows following  
*Water-colour*                                    8½ in. by 12¾ in.
- 120 Old Swan Inn: Mail Coach loading up in the Inn Yard  
*Water-colour*                                    9¼ in. by 13½ in.
- 121 Halt of Infantry outside a Country Inn  
*Water-colour*                                    10⅔ in. by 17 in.
- 122 Procession of State Barges on the Thames, numerous spectators on the banks to left  
*Water-colour*                                    11⅓ in. by 17 in.
- 123 St. James's Day, signed and dated 1817  
*Water-colour*                                    11½ in. by 8⅔ in.
- 124 A Dispute amongst the Doctors  
*Water-colour, framed*                            5½ in. by 9 in.
- 124A Scene in a Port with figures embarking  
*Water-colour, framed*                            6½ in. by 10 in.

## H. W. BUNBURY.

- 125 The Village Barber; and The Dog Barber, *water-colours, framed*                                    2

Various Owners.

---

OIL PAINTINGS.

FRAMED.

FANTIN.

126 Flower Piece

Bears signature

*Canvas*

19½ in. by 24 in.

CHARLES CONDER.

127 L'Esclave

*Canvas*

33 in. by 44 in.

128 Scene on the Ept, *signed*

*Canvas*

17 in. by 21 in.

129 Study of a Nude Woman, seated

*Red chalk*

14 in. by 10 in.

130 Outside the Temple, *signed and dated, 1905*

*Black and red chalk*

10 in. by 13½ in.

The Property of V. H. Shepherd, Esq.,

*Knaresborough.*

F. BRANGWYN, R.A.

131 Gothic Bridge at Barnard Castle, Yorkshire

Signed

*Canvas*

*30 in. by 41 in.*

\*\* Reproduced as a colour plate in "A Book of Bridges"  
by Frank Brangwyn and Walter Shaw Sparrow (see  
page 232)

[See ILLUSTRATION.]

F. BRANGWYN, R.A.

132 Tower Bridge: View of the Thames and Tower Bridge,  
numerous vessels on the water

Signed

*Canvas*

*20 in. by 29 in.*

SIR JOHN LAVERY, R.A.

133 Under the Palm Trees, Tangiers

Signed

*Canvas*

*21 in. by 30 in.*

END OF SALE.

SOTHEBY & Co's.

SALE OF

PICTURES AND DRAWINGS.

MARCH 13th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Hansford	...	15	0	0	29	Withdrawn	...	
2	Cole	...	24	0	0	30	Porter	...	4 0 0
3	Lake	...	6	0	0	31	Meatyard	...	1 1 0
4	Coleman	...	7	0	0	32	Head	...	1 1 0
5	Coleman	...	8	0	0	33	Newman	...	1 1 0
6	Coleman	...	9	0	0	34	Edward, J.	...	3 0 0
7	Lewis, A. E.	...	42	0	0	35	Passed	...	
8	Plant	...	6	0	0	36	Vicars	...	75 0 0
9	Hansford	...	3	0	0	36A	Sabin, F.	...	190 0 0
10	Schidlof	...	42	0	0	37	Edward, J.	...	14 0 0
11	Herbert	...	8	0	0	38	Stimpson	...	4 10 0
12	Howe	...	6	0	0	39	Ford	...	200 0 0
13	Bellisi	...	30	0	0	40	Howes	...	3 10 0
14	Sabin, W.	...	60	0	0	41	McDonald	...	25 0 0
15	Rhodes	...	8	0	0	42	Moore, P.	...	2 10 0
16	Howe	...	2	0	0	43	Ackermann	...	22 0 0
17	Sabin, W.	...	135	0	0	44	Hornby	...	7 0 0
17A	Leggatt	...	65	0	0	45	Ackermann	...	20 0 0
18	Rhodes	...	90	0	0	46	Turner, W. H.	...	9 0 0
19	Debat	...	5	0	0	47	Moore, P.	...	4 10 0
20	Lake	...	19	0	0	48	Amor	...	31 0 0
21	Kennedy	...	17	0	0	49	Lake	...	4 0 0
21A	Rothschild	...	90	0	0	50	Staples	...	110 0 0
22	Hansford	...	4	10	0	51	Tooth	...	105 0 0
23	Hansford	...	7	10	0	52	Ackermann	...	650 0 0
24	Amor	...	150	0	0	53			
25	Spence, B.	...	25	0	0	to } Ackermann	3,800	0	0
26	Leigh	...	19	0	0	56 }			
26A	Cooling	...	52	0	0	57	Ellis & Smith	...920	0 0
27	Rhodes	...	15	0	0	58	Ellis & Smith	...720	0 0
27A	Turner, W. H.	...	9	0	0	59	West	...	10 0 0
27B	Thomas	...	5	10	0	60	Staples	...	220 0 0
28	Thomson, Croal...	19	0	0	61	Asscher	...	880 0 0	

LOT		£	s.	d.	LOT		£	s.	d.		
62	West	...	115	0	0	100	Hancock	...	18	0	0
63	Karslake	...	19	0	0	101	Hancock	...	23	0	0
64	Leggatt	...	145	0	0	102	Edward, J.	...	42	0	0
65	Tooth	...	68	0	0	103	Sabin, W.	...	55	0	0
66	Manton	...	10	0	0	104	Kennedy	...	12	0	0
67	Lake	...	6	0	0	105	Kennedy	...	8	0	0
68	Shaw	...	42	0	0	106	Scott	...	52	0	0
69	Croft	...	7	0	0	107	Meatyard	...	4	0	0
70	Walker	...	4	0	0	108	Duke	...	10	0	0
71	Shaw	...	3	10	0	109	Passed	...			
72	Shaw	...	4	0	0	110	Sabin, W.	...	15	0	0
73	Cooling	...	35	0	0	111	Passed	...			
74	Cole	...	4	0	0	112	Drake	...	2	0	0
75	Lever	...	160	0	0	113	Drake	...	2	10	0
76	Betts	...	65	0	0	114	Drake	...	2	10	0
77	Holliday	...	17	0	0	115	Spencer	...	3	0	0
78	Prince	...	28	0	0	116	Moore, P.	...	1	0	0
79	Edward, J.	...	40	0	0	117	Coke	...	5	0	0
80	Droun	...	10	0	0	118	Beckett	...	5	10	0
81	Van Duren	...	45	0	0	119	Spencer	...	20	0	0
82	Edward, J.	...	44	0	0	120	Sabin, F.	...	32	0	0
83	Beckett	...	5	0	0	121	Sabin, F.	...	125	0	0
84	Skinner	...	42	0	0	122	Sabin, F.	...	135	0	0
85	Shaw	...	12	0	0	123	Ware	...	10	0	0
86	Passed	...				124	Spencer	...	15	0	0
87	Marchant	...	58	0	0	124A	Spencer	...	10	0	0
88	Holliday	...	20	0	0	125	Spencer	...	8	0	0
89	Roome	...	3	10	0	126	Moore, P.	...	2	0	0
90	Leggatt	...	70	0	0	127	Fielding	...	32	0	0
91	Moore, P.	...	10	0	0	128	Fielding	...	26	0	0
92	Shaw	...	7	0	0	129	Passed	...			
93	Shaw	...	7	0	0	130	Fielding	...	2	15	0
94	Moore, P.	...	6	10	0	131	Wells	...	220	0	0
95	Collings	...	12	0	0	132	Wells	...	65	0	0
96	Brown, J.	...	23	0	0	133	Farrer	...	80	0	0
97	Droun	...	12	0	0		Total of Sale	...	£11,281	8	0
98	Sabin, W.	...	26	0	0						
99	Moore, P.	...	42	0	0						

## VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Fridays</i>	...	The Bazaar.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i>		in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
Renaissance de l'Art Français.	Boston Evening Transcript.
American Art News.	International Studio.
Chicago Daily News.	

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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.